

Laura Teasdale's first gig was singing "Rhinestone Cowboy" on a lumber pile at her dad's mill when she was three years old. She has been treading the boards ever since. She started performing with Theatre Antigonish when she was twelve and acted in the first season of Festival Antigonish at seventeen. She went to theatre school in Quebec, and then spent the next twenty-five years gratefully making a living as an actor, musician, playwright, teacher, clown & cartoon voice. She has worked at Playwrights' Workshop Montreal, The National Theatre School, Centaur Theatre, The Saidye Bronfman, Hudson Village, Theatre Lac Brome, Young People's Theatre, Geordie and Clowns Gone Bad. She has written many plays, including **Honky Tonk Blue, Being Hank & Patsy, Woodswalker, Home Child, Robin Hood -*The Great Escape*** (with Andrea Boyd) and **The Unreliable Narrator**. She also writes radio plays. Her most recent play, **If Books Could Kill** is a mystery/comedy. It recently premiered in Quebec, starring Louise Penny. She is now working on a script about her ancestors that came from the Hebrides and settled on Eigg Mountain in Antigonish.